Module Seven: Part 3

c) Saying the sounds identifiable in English speech

To know and say the vowel sounds and the consonant sounds in the English language as close as possible to the sounds in real speech – including the units of sound which are combined phonemes (for example, /k+s/)

c) Saying the sounds identifiable in English speech

To use a technique for *oral* segmenting of *spoken* words said as slowly and naturally as possible to help identify the sounds from beginning to end of the word

('all-through-the-spoken-word')

c) Saying the sounds identifiable in English speech

To understand the notion of the *schwa* effect "uh" (unstressed syllables) with reference to:

- the tendency to add an "uh" sound to discrete consonant sounds: "suh" "buh"
- decoding awareness of the need to modify pronunciation to natural speech as required
- orally segmenting words for spelling and commonly identifying "uh" – how is this spelt?

d) Consistent and inconsistent aspects of phonics

To understand why and how Alphabetic Code Charts cannot be definitive and yet there are ways to address inconsistencies (for example, varied accents)

d) Consistent and inconsistent aspects of phonics

To understand why a chart based on the International Phonetic Alphabet (IPA) lacks flexibility with regard to varied accents – and invariably neglects to address parts of the alphabetic code where letters and letter groups are based on units of sound consisting of combined phonemes (such as /ks/ /gz/ /yoo/ /ul/ /kw/)

Saying the sounds identifiable in English speech

The vowel sounds in English: Can you confidently 'say these sounds'?

/a/ /e/ /i/ /o/ /u/ /ai/ /ee/ /igh/ /oa/ short /oo/ long /oo/ /ar/ /or/ /er/ /air/ /eer/ /i-ee/ (as in sunny or movie) /oi/ /ou/ /oor/ /y+oo/ /y+oor/ combined sounds

The 'volume' in spoken words is provided by the 22 or so vowel phonemes - some are combined which makes further units of sounds.

Let's orally segment the word 'soap'...



Left hand, palm facing

- Listen for the difference between the individual sounds. Describe them – what provides the volume?
- Focus on your mouth movements. What are they like? Engage learners with this exploration.
- Compare the consonant sounds with the vowel sound! What do you notice? Pitch? Volume?

Analysing the sounds in "soap"

Say the word very slowly and naturally



s.....p

• Now say each sound discretely (separately)

loal

/p/

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Saying sounds separately Inadvisable when teaching and practising:

- To use a 'robot voice'
- To 'whisper' the sounds, then 'shout' the sounds

To 'sing' the sounds

Why?

Saying sounds separately To perfect saying the sounds as close as possible to the sounds in real speech:

- Say a simple whole word with the focus sound
- Say the word as slowly and naturally as possible
- The individual sounds will 'pop out' some more clearly than others
- Repeat this process routinely to refresh 'your sounds'
- Remember that children will approach their learning from words said naturally and with no prior knowledge of spelling – unlike literate adults

There are around 24 consonant phonemes – some of which we combine to make further units of sound as if they are *one unit of sound*: Say these sounds - avoid the "uh" !

/s/ /t/ /p/ /n/ /k/ /h/ /r/ /m/ /d/ /g/ /l/ /f/ /b/ /j/ /y/ /w/ /z/ /ng/ /v/ /ch/ /sh/ voiced /th/ unvoiced /th/ /zh/

/k+s//g+z//u+l//ng+k/ combined sounds
/k+w//ch+u/



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Alphabetic Codes

English: Opaque code

44 smallest speech sounds (phonemes) But 50+ units of sound /k+s/ /kw/ /y+oo/ /ul/ 170+ spelling alternatives (graphemes) (double that for rare & unique spellings)

Spanish: Transparent code

24 phonemes 40 spelling alternatives

Fewer spelling alternatives in Spanish than there are sounds in English.



Thoughts on pronouncing /w/ and /y/

Some consonant sounds are challenging to say without an "uh" on the end.

There may be a tendency to say:

"wuh" or "yuh"

What sounds are *letters* w and y code for?

Letters w and y are sometimes described as vowel letters. They are associated with vowel sounds, in fact, their 'sounds' are very close to vowel sounds:

To illustrate, decode these (say the sounds):

oo e t ee e s

What sounds are letters w and y code for?

Did you discern these words ... ?

" wet "

" yes "

The letters w and y are commonly found in letter groups which *are code for* vowel sounds ...

/i/ -y cymbals /ai/ -ay tray -ey prey /igh/ -y fly /ee/ -ey key between /i-ee/ -y sunny -ey monkey /oi/ -oy toy

The letters w and y are commonly found in letter groups which *are code for* vowel sounds ...

/oa/ ow bow /or/(or/aw/) aw dawn long /oo/ -ew crew /ou/ ow owl /yoo/ -ew new

The schwa effect "uh" Unstressed syllable when speaking:

schwa /er/ mixer humour or /u/ theatre

Raise awareness of the schwa effect
Particularly important for spelling as so many words end with an "uh"

The schwa effect Unstressed syllable when speaking

Spoken words with more than one syllable (beat) often have an *unstressed syllable* in which the *vowel letter/s-sound correspondence* is unclear.

We have to **note carefully** which way the **unstressed** part is spelt in many words:

pocket jacket carrot about sailor collar mixer sofa banana painted village cabbage

National or regional accents may influence how people pronounce words differently – the stress and the sounds.

Say the words above aloud and think carefully to identify how you pronounce the graphemes (letters and letter groups) in red!

NEW - PowerPoint to support the delivery of 'Parents Information Events' Note and Disclaimer: This PowerPoint may be adapted to suit your school's needs provided that this is made clear to parents				
Free - Early Years Starter Package letter/s-sound correspondences as in Units 1 to 6				
Unit	The main letter/s-sound correspondences introduced and/or revisited in each unit	Click		
Unit 1	satipnckckehr	CLICK		
Unit 2	m d g o u I-II f-ffs-ssbjyaiayw oa ow ie igh -le o			
Unit 3	ee or z -zz w wh ea e-ea /z/ s se ze	CLICK		
Unit 4	ng nk v ve oo-oo y -y x ch sh th-th	CLICK		
Unit 5	qu ou ow-ow oi oy ue-ue er ar -ve -ce s-ss ge-j -se y-y-y			
Unit 6	ce,ci,cy ge,gi,gy o-oe 'oes' ie,i-e ee,e-e oe,o-e ae,a-e ue,u-e air are ear ere eer ear ere ier ir ur ear wor er,our -re	CLICK		
Unit 7	le il al el aw au al oar oor ore our ch,tch ge,dge x,x kn wr mb sc gu bu ch rh	CLICK		
Unit 8	sh,ch ti ci ssi /zh/ si s z g ge ou 'ous' ph gh g,gg,gh ch,ch,ch wa qua war gn st	CLICK		
Unit 9	-ey eigh -ea -aigh -ey -ie -y -ie ei	CLICK		
Unit 10	-o -ew -ui -ou -o eu ew -iew	CLICK		
Unit 11	ough augh ch qu -que quar	CLICK		
Unit 12	-gue -ine -ine -ine mn ps alm alt -ture -eau -re	CLICK		
Extras	Resources which are non-unit specific	CLICK		

'Extras' webpage

Specify 'sounds' or 'letters'

Insufficient to talk about 'vowels' and 'consonants' – you need to say 'vowel sounds' or 'vowel letters' and 'consonant sounds' or 'consonant letters'!



our ay ey eigh aigh ow ough igh y ey oar ore ough ar aw augh ough oul ew er our re or eer ear air are ere ier

Code for the vowel sounds ...

Many graphemes which are code for the vowel sounds include BOTH vowel letters and consonant letters!

Graphemes which are code for the vowel sounds with letter 'r' = 'r controlled vowels' for example: or ar eer ear air er ir ur

Alphabetic Code Quiz

Look at your Table Top Phonics International Alphabetic Code Chart:







http://alphabeticcodecharts.com/DDD_parents_PI_TableTop.pdf

Alphabetic Code Quiz

1) Which sound has the most spelling alternatives ?

2) Which same grapheme occurs in *five* different sound rows?

Alphabetic Code Quiz

- 1) Which sound has the most spelling alternatives ? /or/
 - fork, oars, door, snore, four, wardrobe (quarter), water, dawn, sauce, chalk, caught, thought
- 2) Which same grapheme occurs in *five* different sound rows? 'ough'
- thoroughfare, dough, thought, through, plough
 - Segment these words to identify the sounds

How many 'units of sound' are shown on your mini Phonics International Alphabetic Code Chart?

Count the units of sound in the slash marks ...



How many 'units of sound' are shown on your mini Phonics International Alphabetic Code Chart?

51 – because some units of sound are 'more than one phoneme' /k+s/ x

Additional units of sound on the PI Alphabetic Code Chart						
Units of sound	Graphemes (spelling alternatives) which are code for the sounds					
/k+w/	qu as in qu een					
/ <mark>k+s/</mark>	x as in fo x					
/g+z/	x as in e x am					
/ <mark>y+oo/</mark>	u as in u nicorn, ue as in stat ue , ew as in n ew , u-e as in t u b e					
/ng+k/	nk as in i nk (consonant cluster - but works for young beginners)					
/ch+u/	ture as in picture					
/u+l/	le as in kettle, el as in camel, il as in pencil, al as in hospital					
between /i – <mark>ee</mark> /	y as in sunny, ey as in monkey, ie as in movie (raise awareness)					
schwa / <mark>er</mark> / or /u/	er as in mixer, our as in humour, re as in theatre					
Conservation of the second state of second						

Some of the combined units of sound are necessary, some are simply 'practical'

b

S

Accents: "In our county / region / area / country, we tend to say / pronounce *that* grapheme like *this* /....../"

International Phonetic Alphabet

The International Phonetic Alphabet chart in the 'English programmes of study: key stages 1 and 2, National curriculum in England, September 2013' does not include all the necessary combined units of sound.

Compare these IPA charts:

IPA symbols for phonemes and combined phonemes	Easy-to-use notation for units of sound	Graphemes, or spelling alternatives, within word examples which are code for the sounds	IPA symbols for phonemes and combined phonemes	Easy-to-use notation for units of sound	Graphemes, or spelling alternatives, within word examples which are code for the sounds
vowel sounds				nt sounds	
/æ/	/a/	apple	/b/	/b/	bat rabbit builder
lel	/e/	egg head said	ſĸ/	/k/	cat kit duck chameleon bouquet plaque
11/	N	insect cymbals	/d/	/d/	dig puddle rained
/o/	/0/	octopus watch qualify salt	/1/	/f/	feathers cliff photograph laugh
IN	/u/	umbrella son touch thoroughfare	/g/	18/	girl juggle guitar ghost catalogue
/eɪ/	/ai/	aid tray table sundae cake prey break eight straight	/h/	/h/	hat who
ĥ:J	/ee/	eel eat emu concrete key chief sardines	/d3/	/3/	jug cabbage gerbil gtraffe gymnast fridge
/1/ to /it/	server /i-ee/	sunny monkey movie	N	11	ladder shell
/aɪ/	/igh/	night tie behind fly bike eiderdown	/el/	/11/	kettle pencil hospital camel
/au/	/oa/	oak bow yo-yo oboe rope dough plateau	/m/	/m/	map hammer welcome thumb column
lý + /u:/	/4.00/	statue unicorn tube new pneumatic	/n/	/n/	net bonnet knot gnome engine
lul	short /00/	book should push wolf (wolves)	/ŋ/	/ng/	gong jungle /ŋ/+/k/ /ng+k/ some programmes ink uncle
/u:/	long /00/	moon blue flute fruit crew soup move through super	/p/	/p/	pan puppet
/or/	/oi/	ointment toy	/k/ + /w/	/k+w/	queen awkward
/au/	/ou/	ouch owl plough	lsl .	/r/	rat arrow write rhinoceros
/a:/	/ar/	artist father pairs, half calves	/s/	/s/	snake glass palace house cents city bicycle
lo:l	/or/	fork oars door snore four wardrobe quarter		100	sclssors castla pseudonym
	or/aw/ (accent)	dawn sauce chalk caught thought water	N	/t/	tent letter skipped debt pterodactyl
/3:/	/er/	mermaid birthday nurse earth world	/v/	11	violin dove
lal run	schwa /se/ or /u/	mixer humour theatre collar sailor above	/w/	/w/	web wheel penguin
/ɛə/	/air/	hair hare bear where	/k/ + /s/	/k+s/	fox (plurals: books ducks picnics cakes plaques)
/19/	/eer/	deer ears adhere cashier	/g/ + /z/	/8+2/	exam (plurals: pegs eggs catalogues)
lij + lual	/y+oor/	pure	Ŋ/	/y/	yawn
	ies of the English A		/z/	12/	zebra jazz (plural: fries) cheese breeze xylophone
1.One sound (phoneme) can be represented by one, two, three or four letters: e.g. (al a, if) ph, ligh/ lgh, lai/ eigh 2.One sound can be represented by multiple spelling alternatives (graphemen): e.g. (oal a, as, ow, oe, oe, eau, ough			ny	/ch/	chairs patch /tʃ/+/ə/ /ch+u/ picture
3.One grapheme can represent multiple sounds			NI.	/sh/	sheep chef station magician admission
e.g. 'ough'. Ioùl though, kuil thought, loùl through, loùl plough, lui thorough			/0/	unvoiced/th/	thistle /0/ voiced/th/ there
On this chart, hollow letters (w qu e Ly la bt m f) alert the reader to a possible pronunciation in certain words such as 'world' (in contrast to 'worn') and a specific pronunciation in some words (the 'soft c' principle) such as 'city'.			/3/	/zh/	television treasure azure (blue) courgette collage

Consonants Vowels /b/ bad /a:/ father, arm /d/ dog /ø/ hot /ő/ this /æ/ cat /at/ mind, fine, pie, high /dʒ/ gem, jug /au/ out, cow /// if, puff, phot /ɛ/ hen, head /eɪ/ say, came, bait /g/ gum /h/ how lý yes /ɛo/ air /k/ cat, check, key, schoo /eu/ cold, boat, cone, blow // leg, hill /1/ hit /m/ /Ie/ beer man /n/ man Nº1 she, bead, see, scheme, chie In/ sing 15:1 launch, raw, born /8/ both /ɔɪ/ coin, boy /0/ /p/ pet book /ua/ tour red /s/ sit, miss, cel /u:/ room, you, blue, brute she, chef /n/ cup 151 /s:/ fern, turn, girl N tea /a/ farmer /1/ check /w/ vet /w/ wet, when /z/ zip, hens, buzz pleasure 13 This chart is adapted slightly from the version provided on the DIE's website to support the Year 1 phone

International Phonetic Alphabet (non-statutory)

different in other accents.

The table below shows each symbol of the International Phonetic Alphabet (IPA) and provides examples of the associated grapheme(s).¹ The table is not a comprehensive alphabetic code chart; it is intended simply as guidance for teachers in understanding the IPA symbols used in the speling appendix (<u>Contex Accordix</u>). The pronunciations in the table are. by convertion, based on Received Pronunciation and could be significant.

English - key stages 1 and 2

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www.alphabeticcodecharts.com

There are around 51 *units* of sound to teach - not just 44 *phoneme-units* Caution:

Generally no need to teach further multiplesound units such as the **76** 'consonant clusters':

e.g. sp, cr, str, -lk, -nt

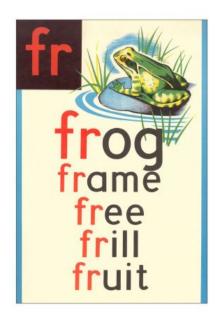
Or the *huge* numbers of 'onset and rime':

e.g. br -ick, sl -ack, tr -uck, cl -ock, p -eck

These add unnecessary 'units of sound' to the teaching.

Muddling the units of sound





clip	ship
drip	whip
lip	zip





@snail

ug







Onset and rime

- Many phonics programmes and books are based on onset and rime phonics – not synthetic phonics
- Be aware of the differences and that with synthetic phonics, the endings of words provided for blending and segmenting practice are not usually 'the same':

Not: dot jot not hot spot cot blot

Synthetic phonics

 In Systematic Synthetic Phonics programmes, the cumulative words provided intentionally include words with varied letters and sounds that have been taught to date:

Not: dot jot not hot spot cot blot But instead: sit log jam coat rain duck

This ensures plenty of all-through-the-word blending and careful attention to the details of the words. It is the <u>core SKILLS of blending and segmenting</u> 'all-through-the-word' that we need to emphasise and include many words with adjacent consonants (consonant 'blends' or 'clusters') from the outset of the synthetic phonics programme for reading and spelling:

> s - p - i - n not sp - in m - i - l - k not m - i - lk or mi - lk t - r - ee not ? s - c - r - i - bb - le not ? f - l - a - s - k not ?