

Module Eleven:

The role of the Alphabet Poster and the role of the Alphabetic Code Chart - and the importance of handwriting

Debbie Hepplewhite
Synthetic Phonics
Training

Module Eleven: Part 1

a) The alphabet and the alphabetic code

To understand the importance of distinguishing between the *alphabet* and the *alphabetic code*

To appreciate the full scope of using an *Alphabet Poster*, and other resources, to teach various aspects of the alphabet and handwriting – including some links with the *sounds* of the alphabetic code and phonics skills

To be aware of the need to teach the notion of 'fonts' and their different uses

The role of the Alphabet Poster and the role of the Alphabetic Code Chart

Distinguish between teaching about:

- The alphabet
- The alphabetic code



Bank of **all** letter shapes

*Handwriting

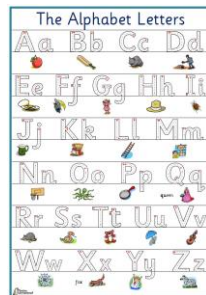
*Alphabetical order:
e.g. class register

Introduce letter **names**
with an alphabet song

*Also '**Say the sounds**'

[Capital letters **same**
code as lower case]

www.debbiehepplewhitehandwriting.com



The Alphabet

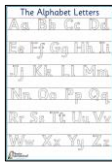
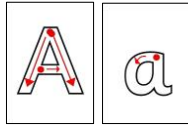
Bank of **letter shapes** – **all written** words made up of **ONLY these** letter shapes (very reassuring!)

Purpose – to enable communication through writing (what would happen to 'messages' without writing?)

Function – capital letters compared to lower case letters
(Introduce capital letters from the outset and say they're **code** for the **same sounds** but used for '**special**' reasons like the beginning of '**special names**' such as the children's names.)

Formation – directionality, shape, size, position on line
(Show letters **on lines** from the outset.)

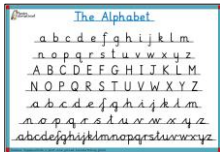
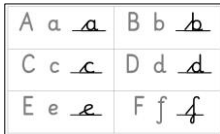
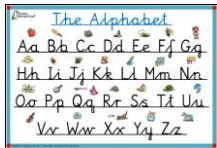
The Alphabet:
letter formation
alphabetical order



The Alphabet:
linking first sounds with letters
linking capital and lower case letters

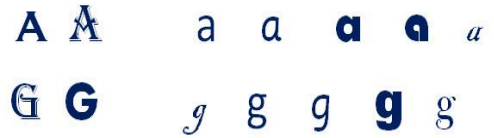


The Alphabet:
cursive writing



Fonts

Talk about (and show) different fonts



Set of Alphabet Font Flash Cards available to download
 Free Resources page: www.phonicsinternational.com