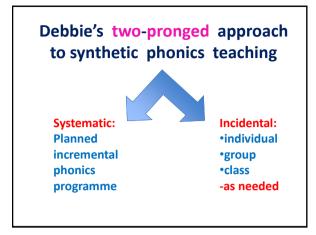
# The Oxford Reading Tree Floppy's Phonics Sounds & Letters Systematic Synthetic Phonics And Spelling Programme

Debbie Hepplewhite Synthetic Phonics Training



## The alphabetic code

Simple and complex code knowledge taught at any time, to anyone, as required

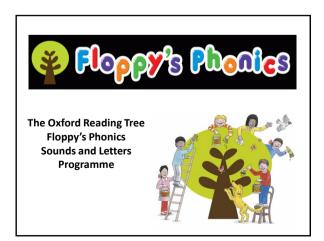
# **FP Teaching Sequence**

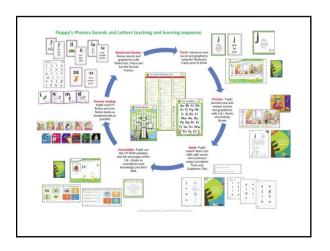
1. Teacher-led session

Whole class - interactive

2. Rigorous Pupil practice

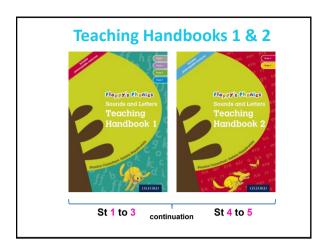
Individual but within whole class – core and fit-for-purpose

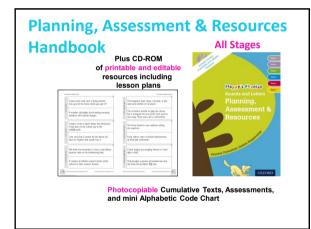


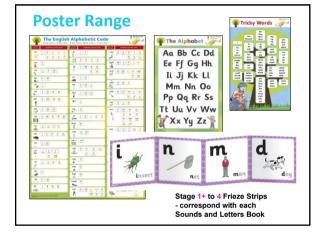


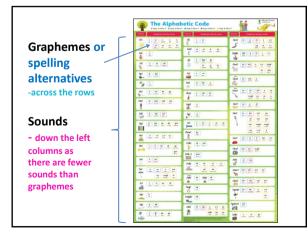
# Create fearless readers, spellers and writers who are ...

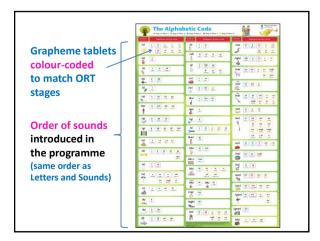
- interested in words
- relish learning and
- desire accuracy
- ...whatever their unique capacity to learn!

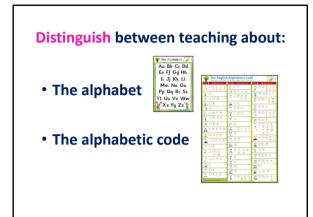


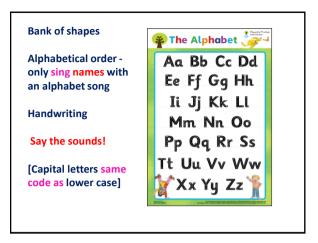


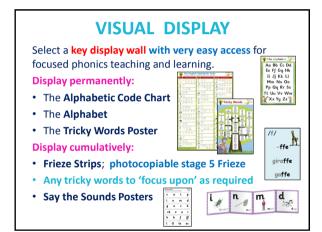


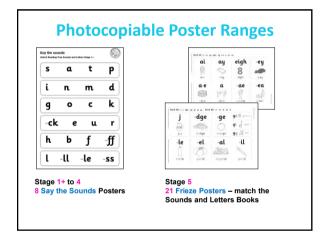


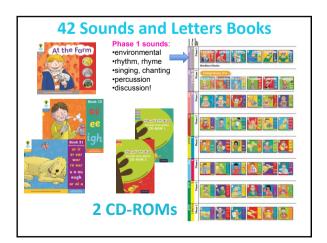


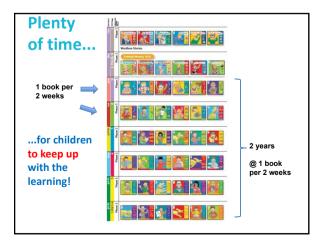




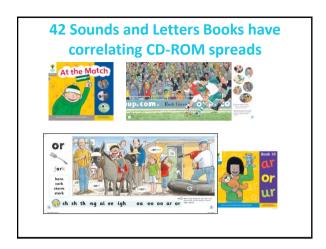


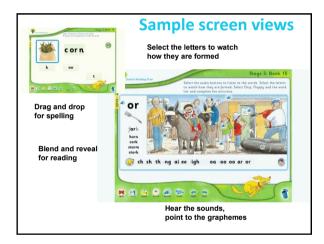




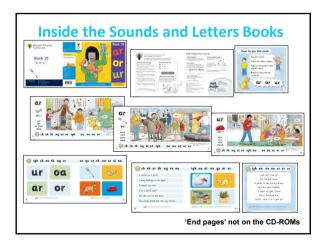


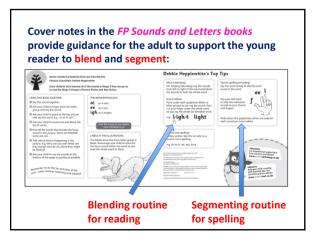
### The structure of Sounds and Letters programme **Letters and Sounds ORT FP Sounds and Letters** Phase 1 Stage 1 Phase 2 Stage 1+ (+ '-le') Phase 3 Stage 2 and Stage 3 (+ Revise and Stretch Books – Ph 5) Phase 4 Stage 4 elements of Phase 5 (Revise and Stretch Books) Phase 5 Stage 5 (In reality, 'Phase Six' expectations) Page 20: Sequence of Sounds and Letters books relative to Letters and Sounds

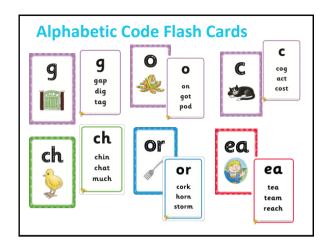


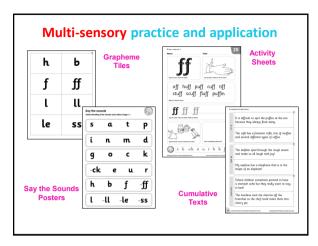


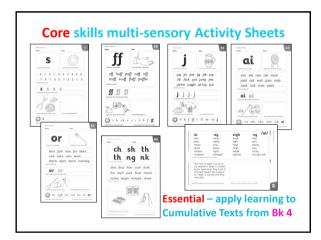




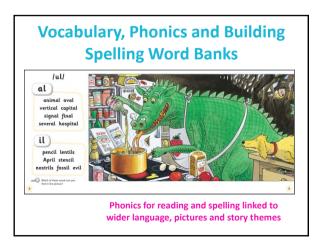


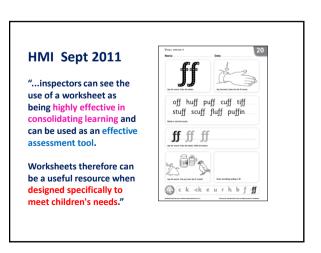


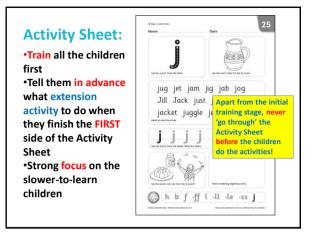


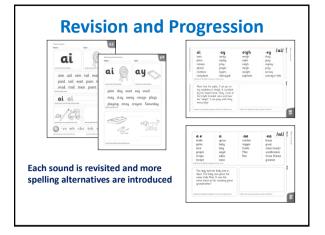


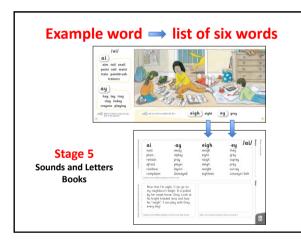


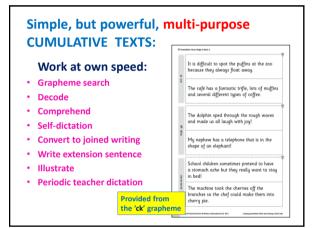












### **The Phonics Exercise Book**

An ordinary exercise book with lines which can be used for personalised phonics:

- incidental teaching, additional teaching, handwriting
- personalised practice (individual, group)
- for extension activities: e.g. copying pics from Sounds and Letters Books with spellings or captions written underneath, glueing in Cumulative Texts, drawing pictures, adding sentences, self-dictations, dictations

Always have it to hand!

### The Phonics Folder

An ordinary ring binder of some description for every learner to collate:

- · Copy of a mini alphabetic code chart
- · Copy of an alphabet with school handwriting
- · Copies of successive Say the Sounds sheets
- All paper-based multi-skills activity sheets and cumulative texts

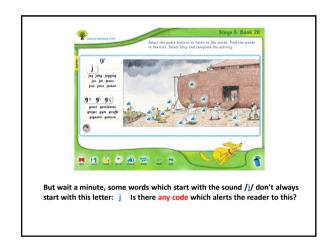
Part of the bookbag routine!

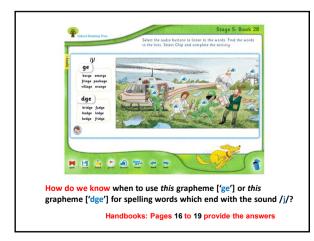
# Let's take just one sound ... /j/

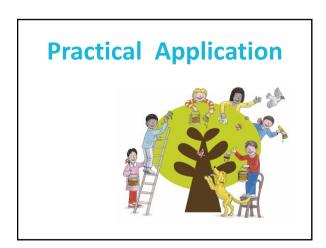




But what is the code when the sound /j/ is at the end of words? For reading, we see dge and we say /j/. We never see letter j at the end!







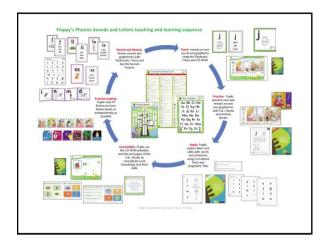
## The two-session approach

Page 28 Handbook 1:

**Session 1: A distinct teaching routine** 

**Session 2: A distinct learning routine** 

Session 2 can follow-on, can take place later in the day, or take place the next day!



# **Grouping**

Page 33: All children need to learn same alphabetic knowledge and same three core skills

### Session 1 - teacher led /whole class

- slower to learn/ less attentive closest to whiteboard
- allow some/ all to stand up occasionally to do air writing, saying sounds, pointing to graphemes
- the more 'collective' the interaction, the better for pace and whole class engagement



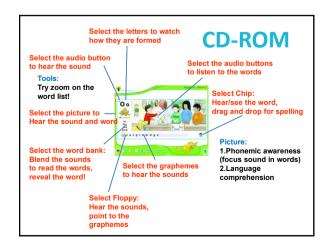
### **Revisit and Review:**

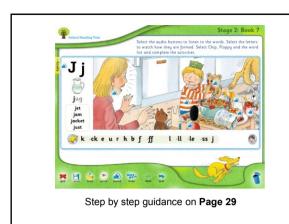


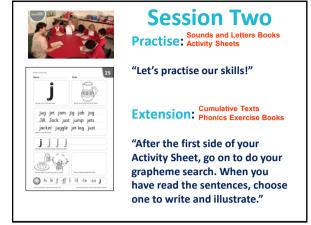
Quick-fire activity with the pack of Stage 1+ Flash Cards with whole class! Revise correspondences and words.

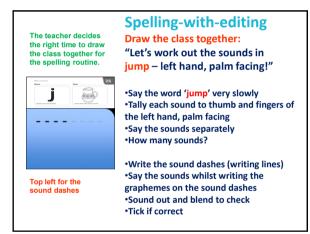
### Teach:

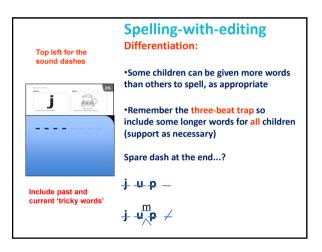
Refer to new grapheme on j v w Frieze Strip and 'teach' new sound and grapheme with new Flash Card /j/ j.











# Sounds and Letters Books Whole class, groups or individuals: Extra for slower-to-learn children – pre or post the main lesson Repeat the routines: see, finger-trace/track, say, blend, discuss School 'practice books' and optional home use after the main content has been completed. 'End pages' – revision and consolidation: Revision after the focus correspondences have been introduced

Consider how you could use the end pages for oral activities, and then write-and-draw activities in the phonics exercise

books.

# use to spell dictated words manipulate the tiles, followed by handwriting practice play Pairs Game or Snap laminate and use with magnetic tape – add to teacher's magnetic whiteboard as new ones are introduced At home Pages 99 to 117 tiles for home include the key picture word on separate tiles guidance given for parents – several ways to use them with children Can also be used at school

**Grapheme Tiles** 

At school

Pages 90 to 98 Planning, Assessment & Resources

### Additional Activities - Stages 1 to 3



Stage 1 At home Out in Town At the Park Fun at School At the Farm At the Match

Suggestions book by book

Pages 39 to 46

Stages 1+, 2, 3 Two creative activities per Stage

Take a walk through Teaching Handbook 1...

## **Assessment for the basics**

What are we teaching?

So, what do we assess?

### Knowledge of the ALPHABETIC CODE

= the letter/s-sound correspondences - and the sub-skills and skills:

•From sound to print for decoding 'See the graphemes, say the sounds'
•From print to sound for encoding 'Hear the sounds, select/write the graphemes

Write upper case and lower case letters correctly on writing lines

Word level reading - sound out and blend: all-through-the-printed-word (only 'sound out' when necessary)

Word level spelling - orally segment: all-through-the-spoken-word: •select correct grapheme tiles

•write with correct spelling alternatives – pull graphemes from memory

Tricky common words - reading and spelling/writing

Simple sentences (at code knowledge level) with punctuation for reading

•for spelling/writing

These are constantly monitored with the programme's routine resources.

# **Assessment**

Engage the children with self-assessment from the beginning: 'Do you know it?', ticking, underlining, circling, 'What do you need to practise some more?'

Clip folders: Say the Sounds Posters, Activity Sheets, Mini Alphabetic Code Chart, Mini Alphabet – tracking, celebrating, sharing progress information, informing home

Periodic formal assessments: – in Planning and Assessment Resources Handbook, utilise resources children use regularly, use Cumulative Texts for teacher-led dictation (matched groups)

### **Assessment**

Pages 28 - 52: Suggestions and assessment resources

- 'Entry' baseline assessment (suggestions Page 30)
- Letter/s-sound Correspondences assessment sheets
- · Reading and Spelling assessments sheets
- Oral Segmenting assessment sheet

# **Placement**

When the programme is 'new', consider undertaking a class-by-class baseline assessment of letter/s-sound correspondence knowledge (alphabetic code).

From the results, find a 'best fit' starting point for the whole class or large groups. Avoid multiple groups wherever possible.

Fill in personal code knowledge gaps using the programme's materials collated in the clip folders.

### **Year One Phonics Screening Check**

Children will already be very skilled at decoding hundreds of new words independently via the Activity Sheets and other resources.

Many of these words will not be in the children's existing oral vocabularies – therefore they are the 'equivalent' to (nonsense) pseudo-word decoding.

Just prior to the check, play a game of decoding some nonsense-words as 'names' for some 'monsters' which is the same method used in the screening check to present the non-words.

# **Planning and Assessment**



### Three main planning tools:

- 1. Teaching sequence flow charts
- Planning and Record Grids
   Book-by-book plans

Assessment resources

**Cumulative Texts** 

Grapheme Tiles

Grapheme Tiles with pictures

Editable CD-ROM including lesson plans – examples of planning in the PAR Handbook

# **Planning**

### Three main planning tools:

Pages 9 - 13: Teaching Sequence flow charts

Stage 1 Stages 1+ to 3 Stages 4 to 5

Pages 14 – 19: Planning and Record grids Stages 1+ to 5

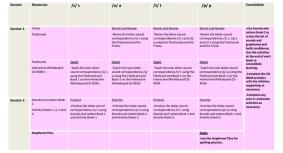
Pages 20 – 27: Book-by-Book plans Stages 1 to 5

### **PLANNING and RECORD GRIDS**

	Book 1	Book 2	Book 3	Book 4	Book 5	Book 6
Sessions 1 and 2	/s/ s	/i/ i	/g/ g	/k/ -ck	/h/ h	
Date and Notes						
Sessions 3 and 4	/a/ a	/n/ n	/o/ o	/e/ e	/b/ b	
Date and Notes						
Sessions 5 and 6	/t/t	/m/ m	/k/ c	/u/ u	/f/ f	
Date and Notes						
Sessions 7 and 8	/p/ p	/d/ d	/k/ k	/r/ r	/f/ -ff	
Date and Notes						
Sessions 9 and 10	Consolidate	Consolidate	Consolidate	Consolidate	Consolidate	
Date and Notes						

Pink column can be up to two weeks' work

# **BOOK-by-BOOK PLANS: Book 1**



Examples of planning shown in the PAR Handbook, planning on CD-ROM

# The end of the course!

