#### **Module Six:**

The 'Phonics Routines'
for modelling
decoding (reading) and
encoding (spelling-with-editing)

Debbie Hepplewhite Synthetic Phonics

#### Module Six: Part 1

a) Teaching reading and spelling with a complex and reversible alphabetic code

To understand the nature of an alphabetic code and how the code can be shown visually on an Alphabetic Code Chart

To understand how the alphabetic code is reversible – decoding (reading) is a print-to-sound process and encoding (spelling/writing) is a sound-to-print process

#### Module Six: Part 1 continued

 b) Unpicking the code knowledge and skills with 'Two-pronged systematic and incidental phonics teaching'

To understand the full range of sub-skills which contribute to the three core skills of blending, segmenting and handwriting as described on the diagram: 'Debbie Hepplewhite's Model of the three phonics core skills and their sub-skills'

#### Module Six: Part 1 continued

 b) Unpicking the code knowledge and skills with 'Two-pronged systematic and incidental phonics teaching'

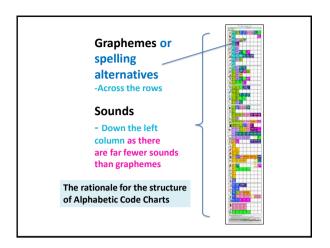
To appreciate the potential of using this diagram for professional understanding – but also for *planning* and *balancing* phonics provision; and *analysing*, and *noting*, learners' skills and *sub*-skills (or lack of)

Teaching reading and spelling with a complex and reversible alphabetic code

#### What is the alphabetic code?

Allotting letter symbols for the discrete sounds of speech is the basis for creating a written code - enabling us to communicate through writing.

Translating the letter symbols into sounds to discern words, which unlock meaning, is the basis for reading.



#### The alphabetic code is reversible:

\*For reading,

we start with print and decode to sound

\*For spelling/writing,

we start with sound and encode to print

**ESSENTIAL UNDERSTANDING** 

# Simple View of Schools' Photois: Provision Single View of Schools' Photois: Provision For Surgery View of Schools' Photois: Provision

## Unpicking the code knowledge and skills

for

synthetic phonics teaching and learning with Debbie's suggested

'Two-pronged systematic and incidental teaching approach' ...

## 

Figure (Figure 1) Figure (Figure 1)

The difference of the control of the control

### Debbie Hepplewhite's Model of the three phonics core skills and their *sub*-skills pdf



NOTE: See online presentation for step-by-step explanation via Module Six 'Download and Links' page

- Professional overview of the three core skills and their *sub*-skills in detail
- Useful for: planning / balance / review of phonics & alphabet provision
- Useful for noting: the gaps in learning and needs of individuals (one copy per learner)